brian@brianjobe.com
http://brianjobe.com

BRIAN RUSSELL JOBE

EDUCATION

MFA 2006 University of Texas at San Antonio

BFA 2004 University of Tennessee, Knoxville

RESIDENCIES

2013 *Visiting Artist in Foundations*, University of Wyoming, Laramie, WY

2012 *Artist-in-Residence*, Bonnaroo Music & Arts Festival, Manchester, TN

SELECTED SOLO EXHIBITIONS / PROJECTS

2014

Right Angle Reply (KBGA), Knoxville Botanical Garden and Arboretum, Knoxville, TN, *Forthcoming*

Replies, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN

2013

Right Angle Reply (UWYO), University of Wyoming, Laramie, WY

Replies, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN

Alignment 2x (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, FL

Channel Modules, Covenant College, Lookout Mountain, GA

2011

Blank Tides, Blue Star Contemporary Art Museum, San Antonio, TX

2010

Tuft vs. Turf: Assemblage, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN

Continuum (with Carri Jobe), Fluorescent Gallery, Knoxville, TN

2009

Tuft vs. Turf (Fire Escape), Window Installation, Mixed Greens Gallery, New York, NY

2007

Bell Buckle (via *Artists Looking at Art Series*), McNay Art Museum, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2015

Land Report, Greiner Art Gallery, Hanover College, Hanover, IN, *Forthcoming* [Curator: *Brian R. Jobe*]

Land Report, FAB Art Gallery, University of Tennessee, Martin, TN, *Forthcoming* [Curator: *Brian R. Jobe*]

2014

Utopia (with Culture Laboratory Collective), Ground Floor Gallery, Nashville, TN, *Forthcoming*
[Co-Curators: *Brian R. Jobe, Ryder Richards*]

Spherical (with Culture Laboratory Collective), STUDIO2504, Morgantown, WV, *Forthcoming*
[Curator: Jon Whitfill]

2013

TransAMplitude, BLUEorange Contemporary, Houston, TX

An Investigation of Extra-Terrestrial Issues for the Uninitiated (with Culture Laboratory Collective), The Cube @ Roswell Artist-in-Residence Program, Roswell, NM

2012

Translatory Motion (with Cultural Laboratory Collective), c2 Gallery, The Pottery Workshop, Jingdezhen, China

Land Portrait (with Cultural Laboratory Collective), UTSA Satellite Space, San Antonio, TX

Land Portrait (with Cultural Laboratory Collective), University of Tennessee Downtown Gallery, Knoxville, TN

Bow Line (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, TN

2011

Contemporary Focus 2011 (with John Bissonette & Greg Pond), Knoxville Museum of Art, Knoxville, TN

Response 2 (with Cultural Laboratory Collective), Olive Tjaden Gallery, Cornell University, Ithaca, NY

FAX (organized by The Drawing Center, NY), Knoxville Museum of Art, Knoxville, TN

Response 2 (with Cultural Laboratory Collective), BOX13 ArtSpace, Houston, TX

2009

Tuft vs. Turf (Governors Island), Site-Specific Project, Governors Island Art Fair, New York, NY

'X' – 10TH Anniversary Exhibition, Mixed Greens Gallery, New York, NY

Perceptible Systems, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY

It's All Part of the Plan (with Judith Cottrell and Alex Lopez), SOIL Cooperative Art Gallery, Seattle, WA

AWARDS & HONORS

2014
Public Art Commission, *Right Angle Reply (KBGA)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN

2011
The R. Mutt Award for Novel Mediums, *Contemporary Art Month Awards*, awarded for *Blank Tides* at the Blue Star Contemporary Art Museum, San Antonio, TX, *decided by an online poll

2009
Curatorial Stipend, *Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY

2006
McNay Lasting Impressions Award, *Contemporary Art Month Awards,* awarded for *Ephemerali* at the Joan Grona Gallery, San Antonio, Texas, *juror: René Barilleaux

SELECTED BIBLIOGRAPHY

2013

Stacia Yeapanis, "OtherPeoplesPixels Interviews Brian R. Jobe", *the OtherPeoplesPixels blog*, 14 March 2013, *http://tinyurl.com/d5ulha7*

2012

Elda Silva, "Exhibit Focuses on Landscapes", *San Antonio Express-News*, 17 January 2012, San Antonio, TX, *http://tinyurl.com/7a8sdzx*

Scott Andrews, "Earth Isn't Always What We Try To Make of It", *San Antonio Current*, 11 January 2012, San Antonio, TX, *http://tinyurl.com/7sb25al*

Heather Joyner Spica, "Terra Esoterica: 11 Artists from the Culture Laboratory Collective Consider Land and Place", *Metro Pulse*, 12 July 2012, Knoxville, TN, *http://tinyurl.com/87tkn82*

Herb Rieth, "Contemporary Focus 2011", *Number Magazine*, Issue 70, Winter 2012, p. 17, Memphis, TN, *http://tinyurl.com/cu3wshj*

NOTCOT.org feature, *http://tinyurl.com/chcvmgx*

2011

Sarah Fisch, "CAM: Four Bright Spots at Blue Star", *Plaza De Armas*, 4 March 2011, San Antonio, TX

Designboom.com feature, *http://tinyurl.com/n7dm4nw*

Glasstire Contributors, "Spring Preview 2011", *Glasstire.com,* January 2011, *http://tinyurl.com/3v4hxvy*

2009

Jacquelyn Lewis, "Artists to Watch at the Governors Island Art Fair", *Art in America*, September 2009, *http://tinyurl.com/4yra337*

John Ewing, "Perceptible Systems at the New York Center for Art & Media Studies", *Art Lies*, Issue No. 62, Summer 2009, Houston, TX

NOTCOT.org feature, *http://tinyurl.com/3geub58*

SELECTED COLLECTIONS

University of Texas at San Antonio
Susan Garner (San Francisco, CA)
Samantha & Drew Cohen (New York, NY)
Jennifer & Greg Dunn (Knoxville, TN)